

# Let it be

The Beatles  
Marçal Ayats

Cello 1 *pp* *p* *mp*

Cello 2 *pp* *p* *mf*

Cello 3 *pp* *mp* *mp*

Cello 4 *pp* *p* *mf*

Vc. 1 *f* *Div.*

Vc. 2 *f*

Vc. 3

Vc. 4

33

Vc. 1 *mp* *f*

Vc. 2 *f*

Vc. 3 *mf* *f*

Vc. 4 *mp* *f*

Detailed description: This system contains measures 33 through 45. It features four staves for Violins 1, 2, 3, and 4. Measure 33 starts with a *mp* dynamic. Measures 34-35 show a crescendo leading to a *f* dynamic. Measures 36-45 continue with various rhythmic patterns and dynamics, including *mf* and *f*. There are several slurs and accents throughout the passage.

46

Vc. 1 *pizz.*

Vc. 2 *p* *sf* *pizz.*

Vc. 3 *p* *sfz* *pizz.*

Vc. 4 *pizz.*

Detailed description: This system contains measures 46 through 54. It features four staves for Violins 1, 2, 3, and 4. Measure 46 starts with a *pizz.* dynamic. Measures 47-50 show a crescendo leading to a *sf* dynamic. Measures 51-54 continue with various rhythmic patterns and dynamics, including *p*, *sfz*, and *pizz.*. There are several slurs and accents throughout the passage.

Cello 1

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pp

Div.

p

10

mp

19

f

27

mp

34

f

41

47

pizz.

54

Cello 2

# Let it be

The Beatles  
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pp p

mf

Div. f

f

pizz. p sf

# Let it be

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Div.

*pp* *mp*

9

15 *mp*

23

31 *mf*

39 *f*

46

52 *p* *sfz* pizz.

# Let it be

The Beatles  
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Div.

*pp* *p*

11

*mf*

18

24

32

*mp*

40

*f*

47

54

*pizz.*