

Bad Romance

Lady Gaga
Marçal Ayats

Cello 1 *f* *mp* *marcato*

Cello 2 *mf*

Cello 3 *mf*

Cello 4 *f*

Cello 5

Vc. 1 *mf* *pizz.*

Vc. 2 *marcato* *mf*

Vc. 3 *percussio* *f* *percussio* *mp*

Vc. 4 *f* *percussio*

Vc. 5 *mf* *f*

20 *simile*

Musical score for measures 20-28. The score is for five violas (Vc. 1-5). Measure 20 starts with a *simile* instruction. Vc. 1 and 2 play a rhythmic pattern of eighth notes. Vc. 3 plays a bass line of quarter notes. Vc. 4 and 5 play a pattern of quarter notes with 'x' marks above them. At measure 25, Vc. 1 and 2 switch to *arco* and play a chord. Vc. 3 has a *gliss.* instruction. Dynamics include *mf*, *pizz.*, and *f*. A *simile* instruction appears at the end of measure 28.

29

Musical score for measures 29-36. Vc. 1 has a *V* instruction and plays a melodic line. Vc. 2 has an *arco* instruction and plays a chord. Vc. 3 has an *arco* instruction and plays a melodic line. Vc. 4 and 5 play a bass line. Dynamics include *f*, *ff*, and *Div.* (divisi). A *V* instruction appears at the end of measure 35.

39

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

ff

f

arco

f

V

V

Detailed description: This system contains measures 39 through 48. It features five staves for violas. Vc. 1 starts with a treble clef at measure 47. Vc. 2 has a sharp sign at the beginning. Vc. 3 has a forte (ff) dynamic marking. Vc. 4 and Vc. 5 have forte (f) dynamic markings. Vc. 4 includes an 'arco' instruction. There are two 'V' markings above the staves. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

49

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

f

f

f

f

f

f

mp

marcato

Detailed description: This system contains measures 49 through 52. It features five staves for violas. Vc. 1 changes to a treble clef at measure 49. Vc. 2 has a sharp sign at the beginning. Vc. 3 has a forte (f) dynamic marking. Vc. 4 has a mezzo-piano (mp) dynamic marking and a marcato instruction. Vc. 5 has a forte (f) dynamic marking. A double bar line with repeat dots is at the end of measure 50. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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f

8 *marcato*
mp

14 *mf* *pizz.* *mf*

20 *simile* *arco*

26 *mf*

32 *f*

39 *f*

47 *f*

Bad Romance

mf

marcato

mf

pizz.

mf

simile

arco

f

f

f

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mf

3 percussió
f mp

gliss.
> f

arco
ff

ff

4
f >

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f

percussió

f

mp

f

marcato
mp

f

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13

mf *f* *percussió*

pizz.

f

arco

f

4

f