

Vuelvo al sur

Astor Piazzola

Marçal Ayats

Lento

Musical score for Cello 1 through Cello 8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Lento*. The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes slurs, accents, and dynamic hairpins. The first system shows the initial entries of the cellos, with some instruments starting on a half note and others on a quarter note.

17

Musical score for Violin 1 through Violin 8. The score begins at measure 17. The key signature remains two flats. The notation includes a *pizz.* (pizzicato) marking for the first four violins. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score shows a complex texture with multiple melodic lines and rhythmic patterns across the eight violin staves.

31

Vc. 1 arco *p* pizz.

Vc. 2 *p* pizz.

Vc. 3 arco *p* pizz.

Vc. 4 *p* pizz.

Vc. 5 *p*

Vc. 6 *mf* pizz. *f*

Vc. 7 pizz. *mf* arco *mp*

Vc. 8 *mp*

46

Vc. 1 *f*

Vc. 2 *f*

Vc. 3

Vc. 4

Vc. 5 arco

Vc. 6

Vc. 7

Vc. 8 arco

59

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

arco

mf

arco

mf

73

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

pizz.

arco

pizz.

arco

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2

mp

11

15

33

p

43

50

58

f

64

70

pizz.

77

arco

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mp < > mp

13 pizz.

20

27

35 arco p pizz.

44

51

58 arco mf

68

77

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Lento

2

mp

11

mp

19

26

33

4

pizz.

44

51

58

3

arco

mf

69

78

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Lento

The musical score is written for Cello 4 in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *mp* dynamic and features a series of half notes with a crescendo and decrescendo hairpin. The second staff starts at measure 12 and includes a *pizz.* instruction. The third staff begins at measure 21. The fourth staff starts at measure 28 and includes an *arco* instruction and a *p* dynamic. The fifth staff begins at measure 35 and includes a *pizz.* instruction. The sixth staff starts at measure 45. The seventh staff begins at measure 53 and contains some rests marked with 'x'. The eighth staff starts at measure 60 and also contains rests marked with 'x'. The ninth staff begins at measure 68 and includes an *arco* instruction.

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Lento

mp *mp* *mf*

11 *mf*

18 *f*

25

33 *p* arco

51

59

65

72 pizz.

79 arco

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-10. Dynamics: *mp*, *mp*, *mf*. Includes hairpins.

Musical staff 2: Measures 11-15. Measure 15 is a whole rest.

Musical staff 3: Measures 16-32. Measure 32 is a whole rest. Dynamics: *mf*.

Musical staff 4: Measures 33-41. Dynamics: *f*.

Musical staff 5: Measures 42-48.

Musical staff 6: Measures 49-55.

Musical staff 7: Measures 56-61.

Musical staff 8: Measures 62-67.

Musical staff 9: Measures 68-73. Measure 73 is a whole rest.

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Lento

mp

mf

10

mf

18

16

pizz.

mf

arco

39

mp

48

58

64

70

77

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Lento

The musical score is written for Cello 8 and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lento'. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also articulations like accents and slurs. The piece begins with a *mp* dynamic and a slur over the first four measures. The dynamics change to *mf* in the fifth measure and back to *mp* in the sixth. The piece ends with a *pizz.* dynamic in the final measure. The score is divided into measures by bar lines, with measure numbers 10, 19, 27, 35, 43, 51, 60, 68, and 76 indicated at the start of their respective staves.